

Theme: PALMAM QUI MERUIT

(Let him who has earned it bear the reward)

LENGTH

6 minutes

10” or less Opening Title Sequence and a 30” or less End Credit sequence

THREE MAIN CHARACTERS

One is a Narrator (narrator can be on camera or off camera)

SPECIFIC LOCATIONS

School Campus

Landmark location

SPECIFIC SHOTS

- a. Rack focus from background to foreground or vice- versa
- b. Telephoto panning shot
- c. 10 second tracking shot
- d. Extreme wide angle
- e. Extreme close-up
- f. Rat’s POV
- g. God’s POV

PROPS

(choose two)

telescope, paintbrush, camera, stopwatch, flashlight, cigarette lighter

SOUNDTRACK

Single instrument of any type, even home made.

Electronic drone

SOUND EFFECTS

car screech, foghorn, church bell, wind

VISUAL EFFECTS

slow motion, freeze frame, white out

EXACT TIMELINE MOMENTS

01:00

Extreme wide shot to extreme close up shot. The cut needs to happen right on 1:00.

01:45

vfx: Freeze frame

02:15

10" tracking shot on one of the main characters

02:25

telephoto panning shot on one of the main characters

02:45

sfx: car screech

03:00

vfx: slow motion

03:30

Rack focus from background to foreground or vice-versa

04:00

Rat's POV

04:15

vfx: white out

04:30

God's POV